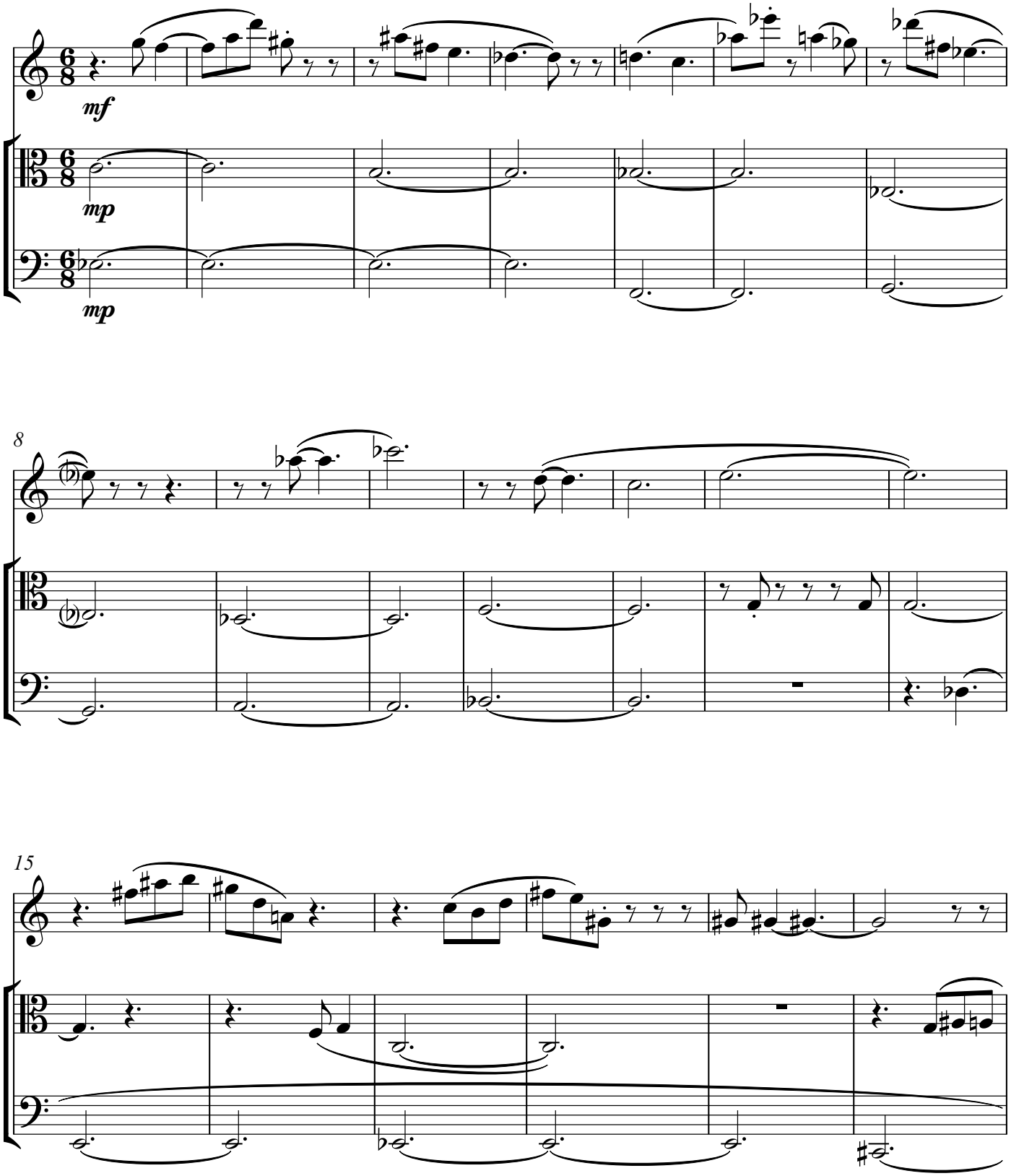
Serenade

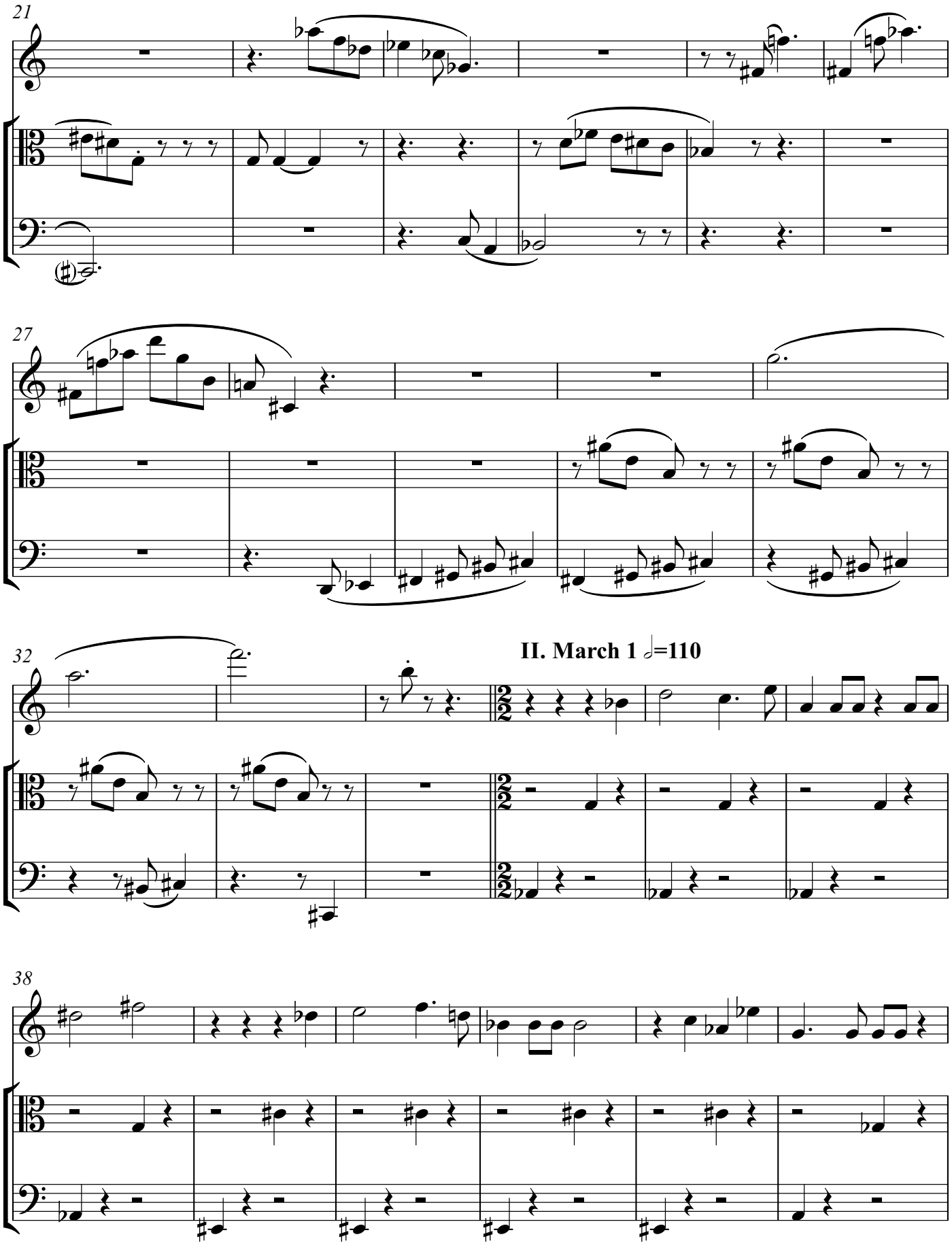
Piccola suite pseudo-barocco comico
on a purpose-built tone row
Op.9

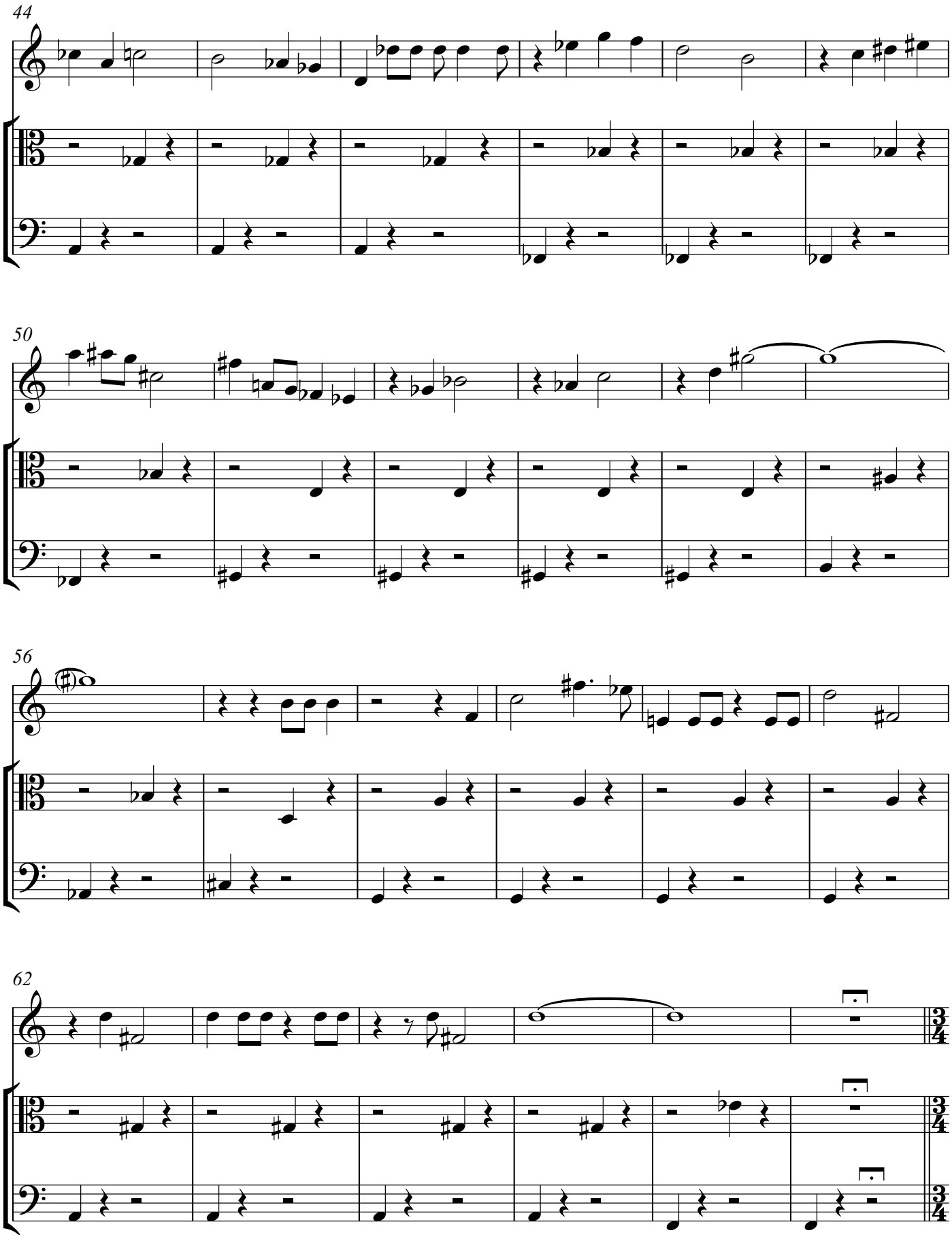
Marshall M Kerr

I. Comodo ♩.=90

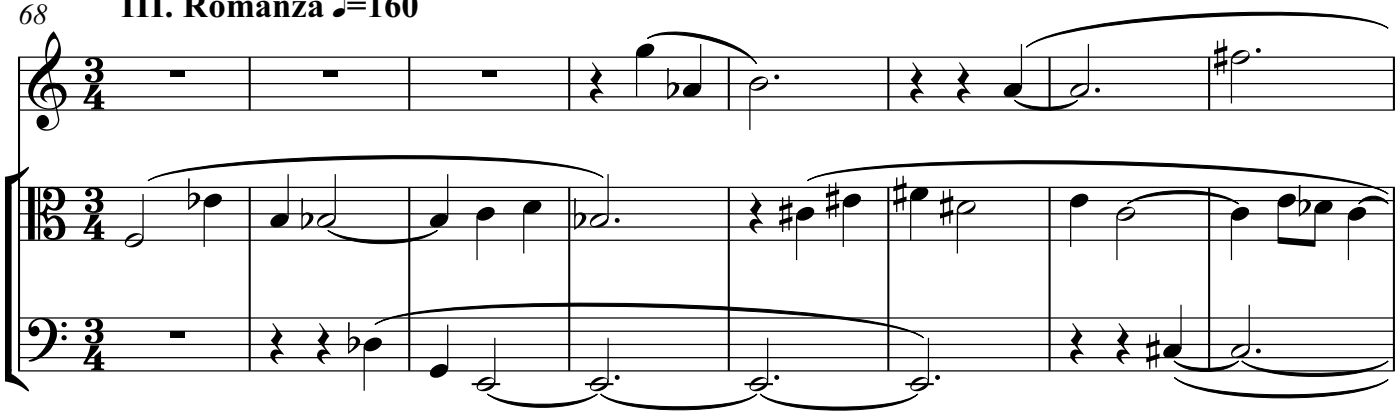


7 April 2011


21
27
32
II. March 1 𝅗𝅥=110
38


44
50
56
62

68 **III. Romanza ♩=160**



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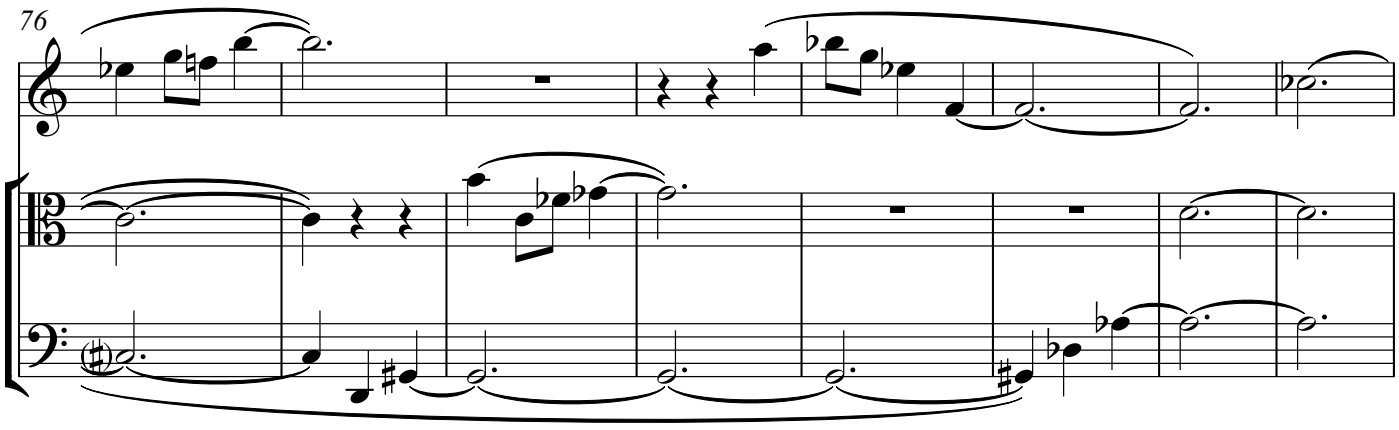

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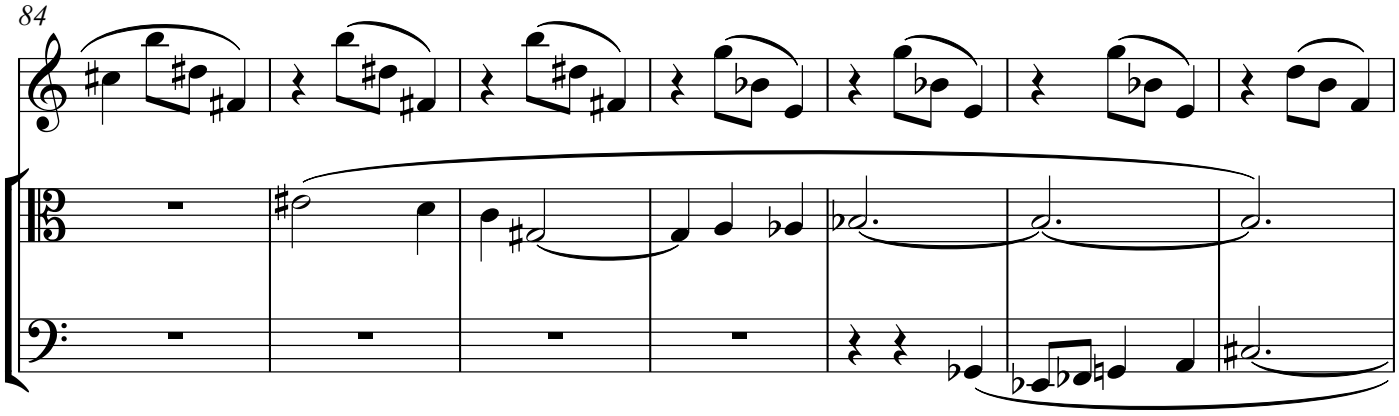
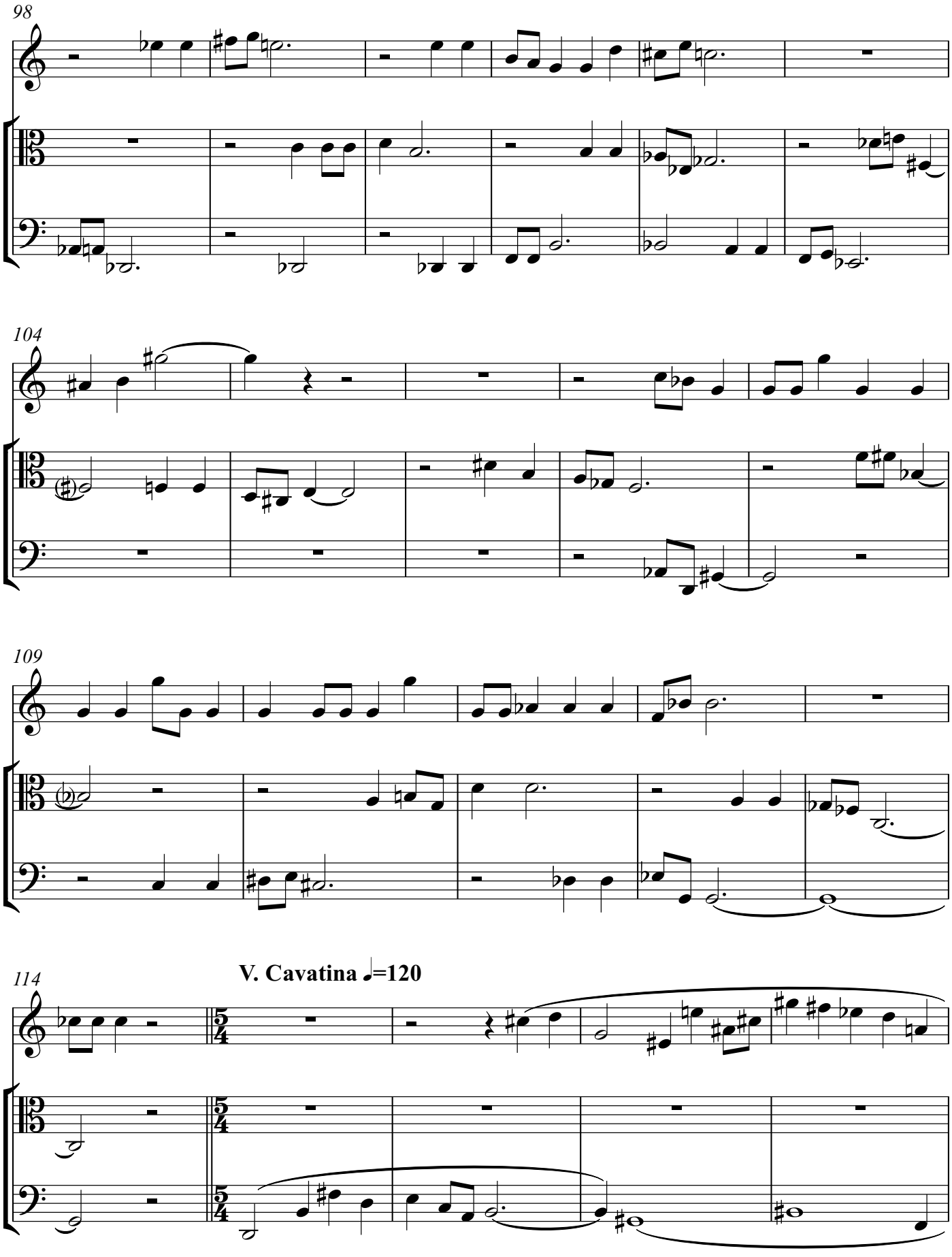
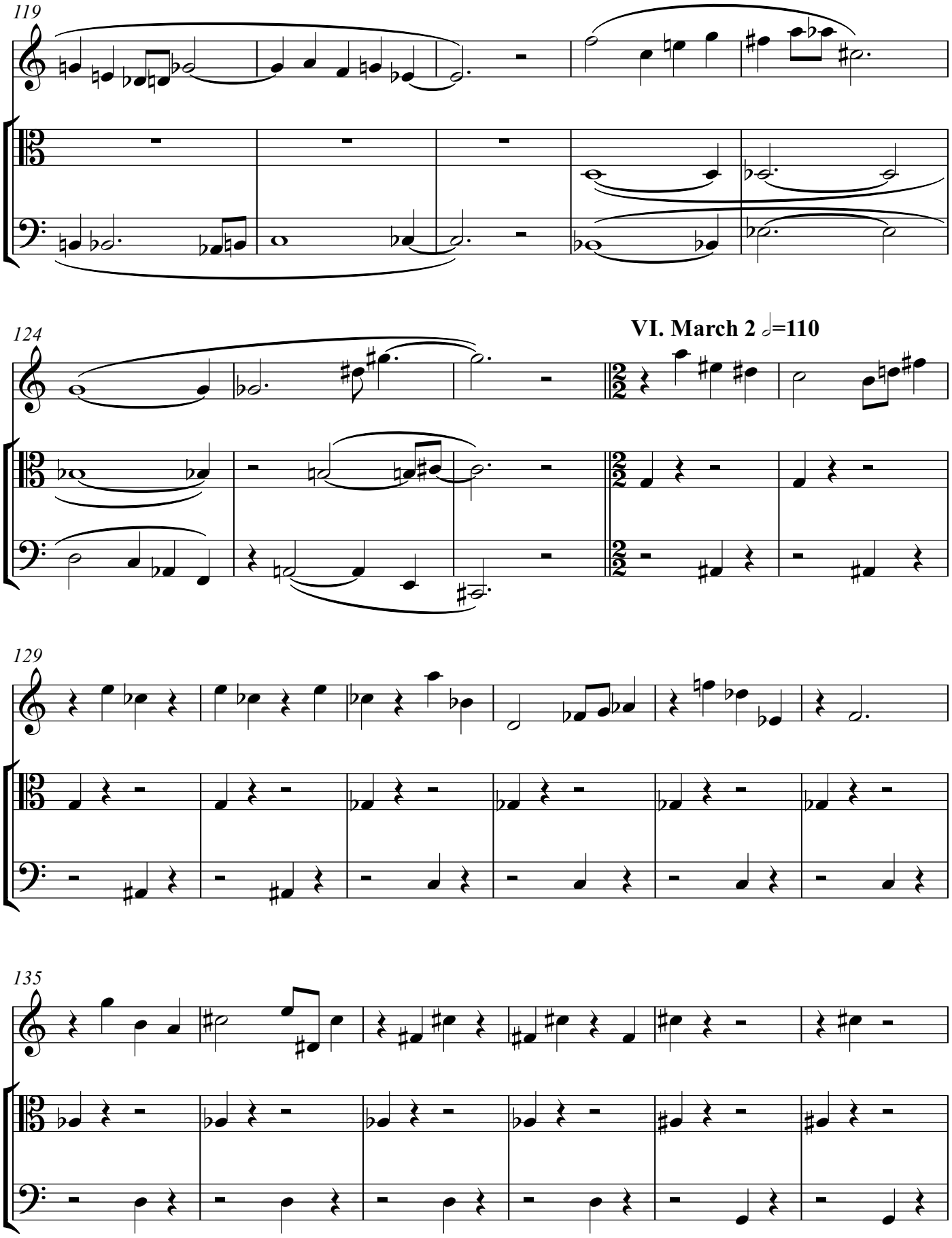


91 **IV. Gavotte ♩=220**


98
104
109
114
V. Cavatina ♩=120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VI. March 2 𝅗𝅥=110
129
135

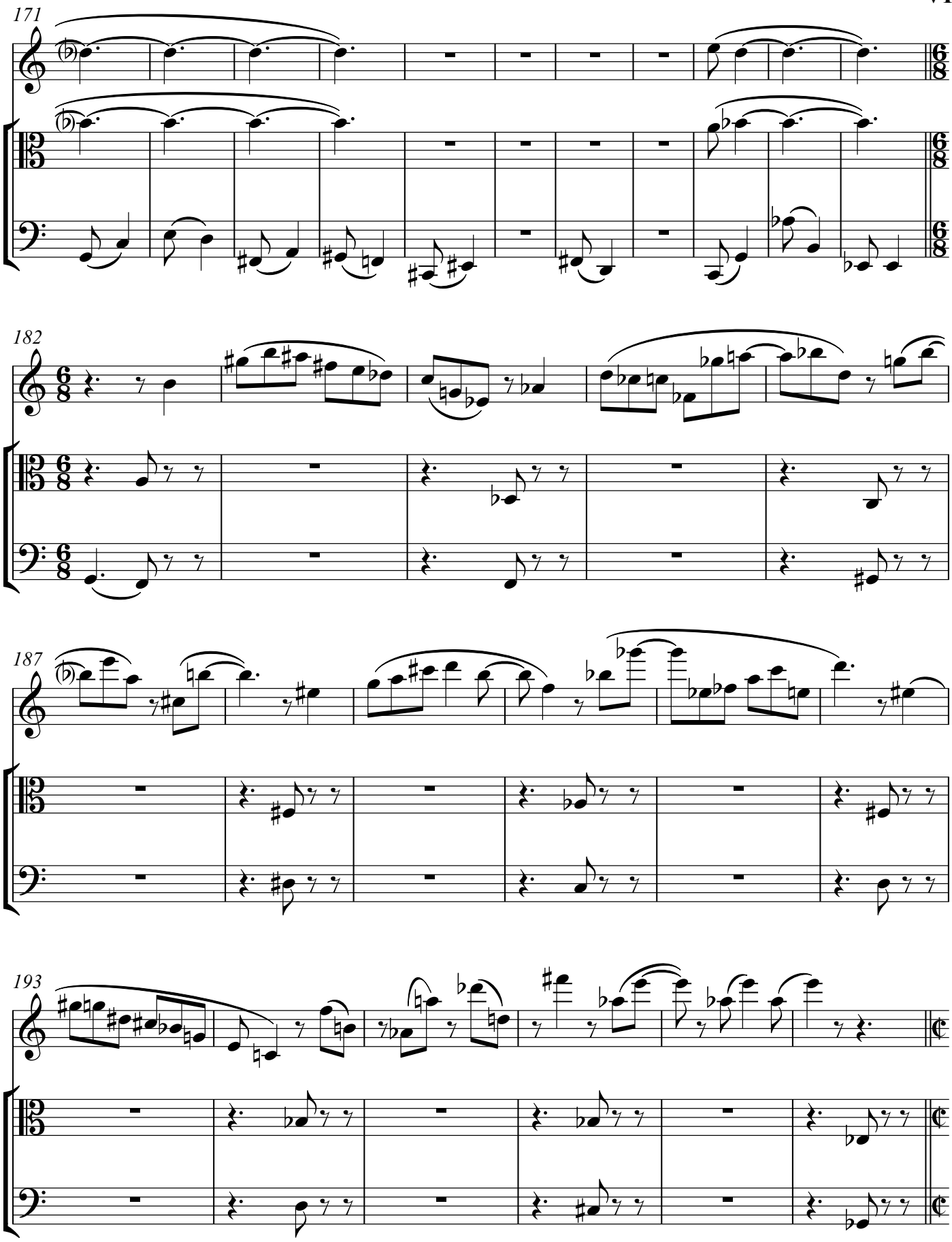
141

147

153

159

VII. Sarabande ♩.=70


171
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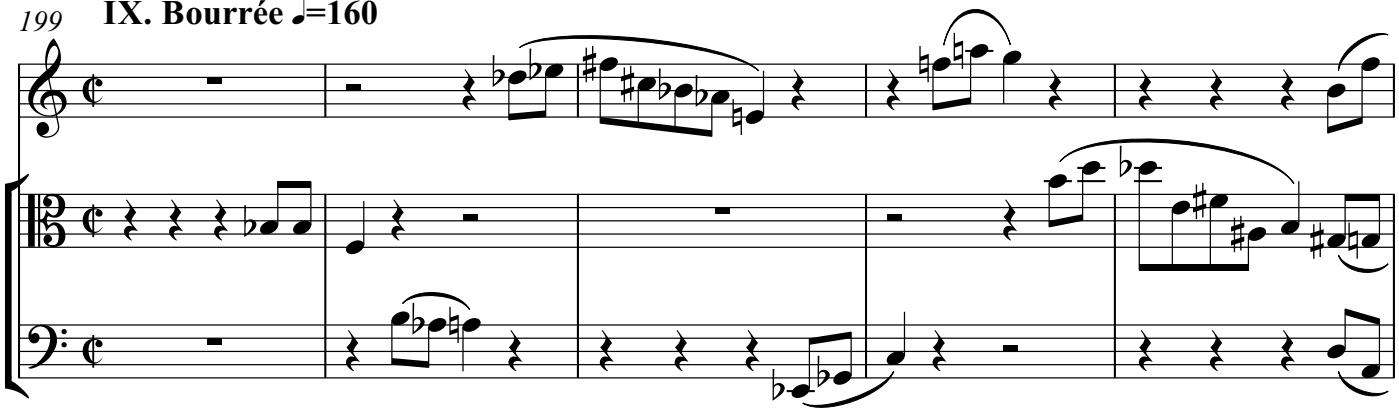
199 **IX. Bourrée ♩=160**



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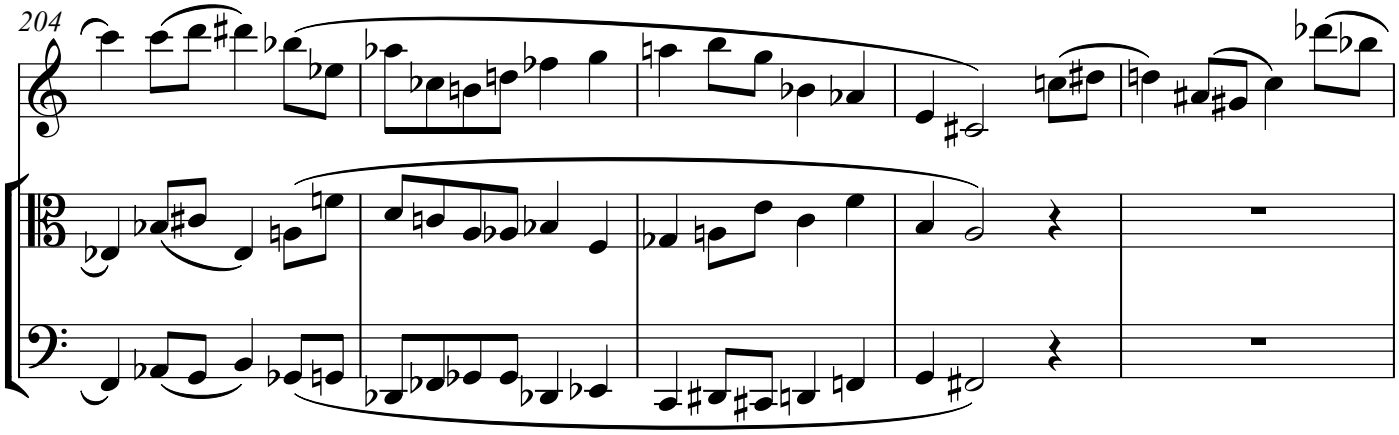

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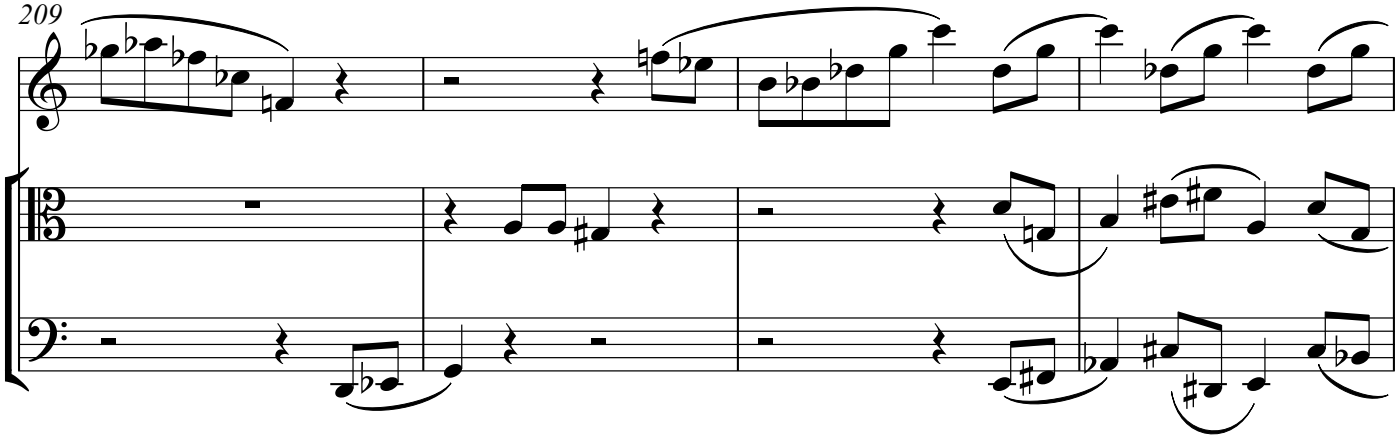
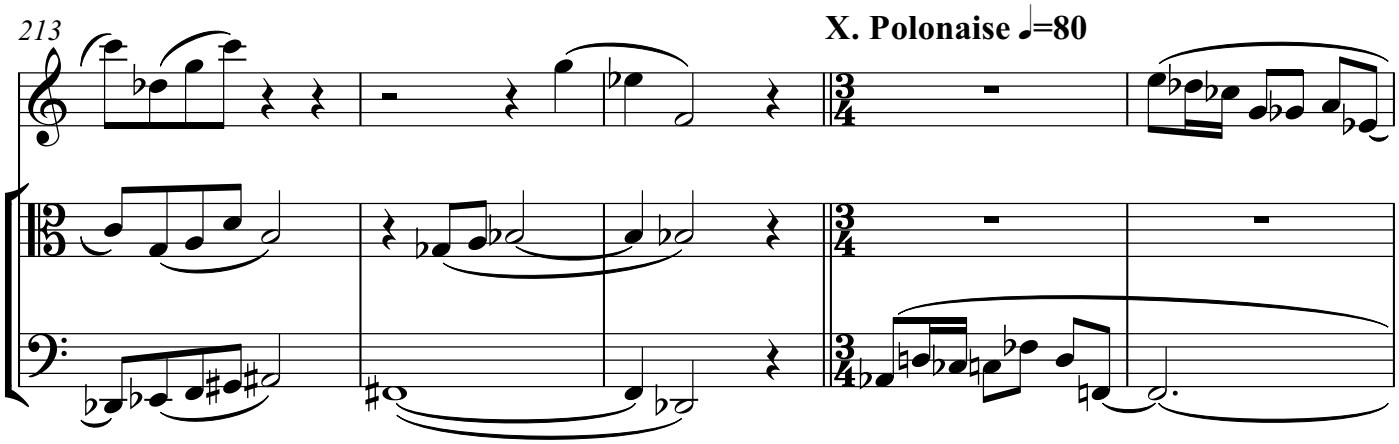
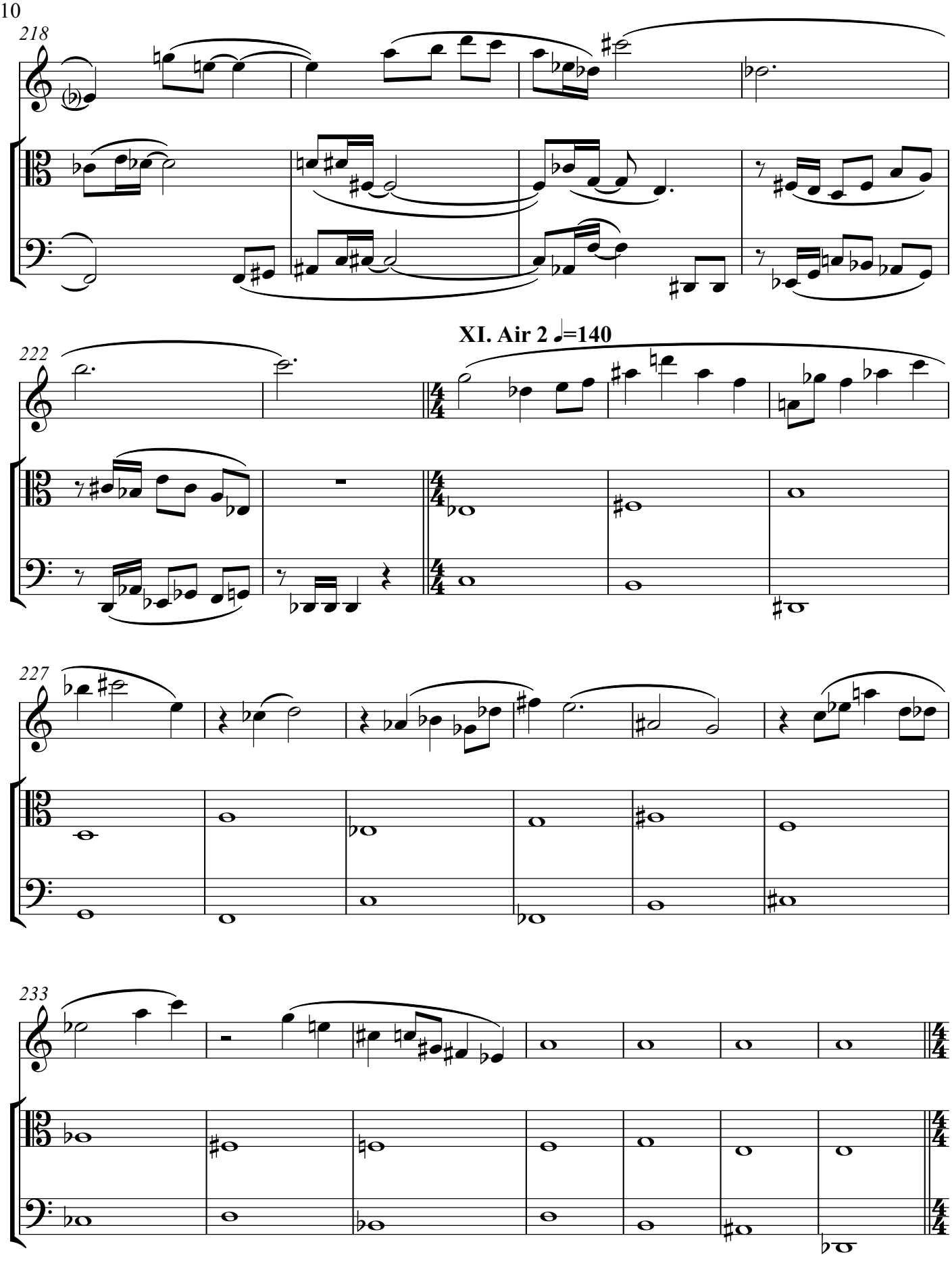


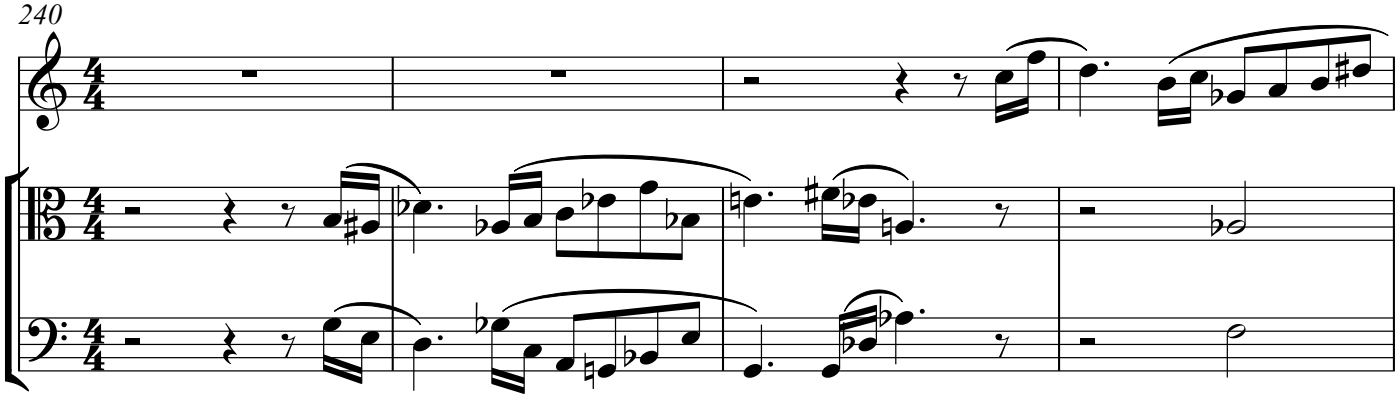
213 **X. Polonaise ♩=80**




218
222
XI. Air 2 ♩=140
227
233

XII. Allemande ♩=120

240



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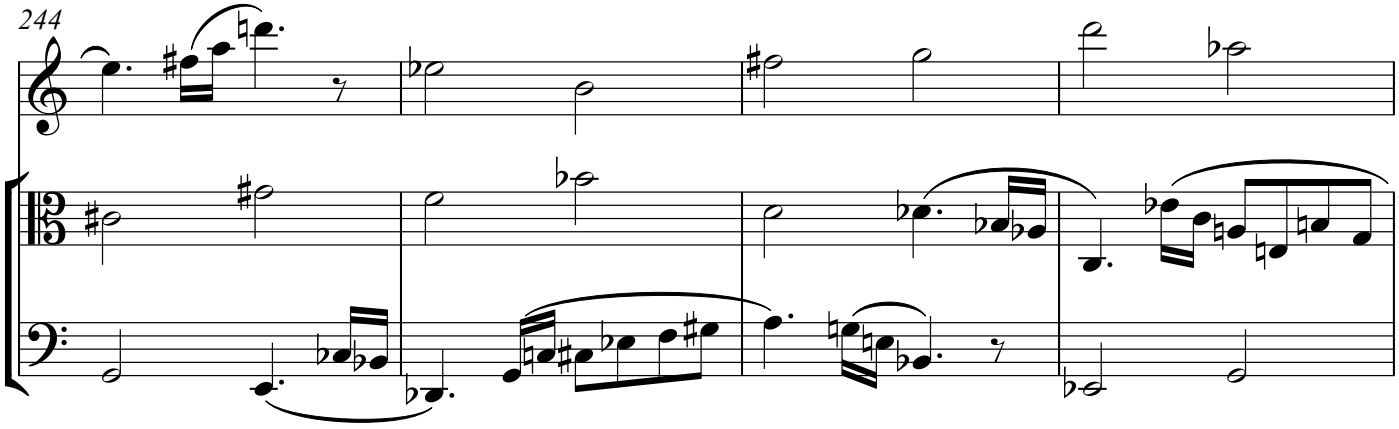
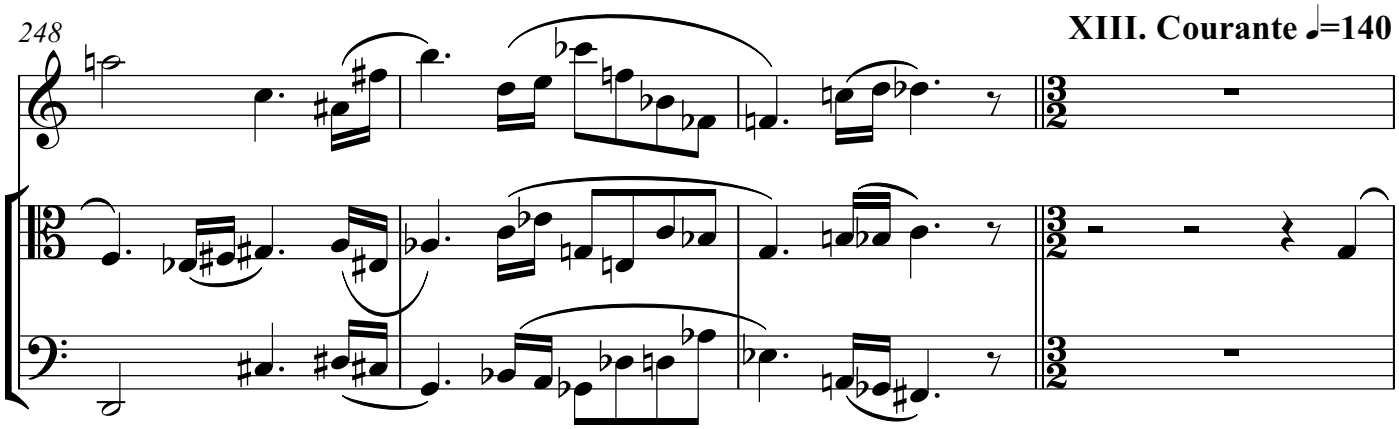


248

XIII. Courante ♩=140



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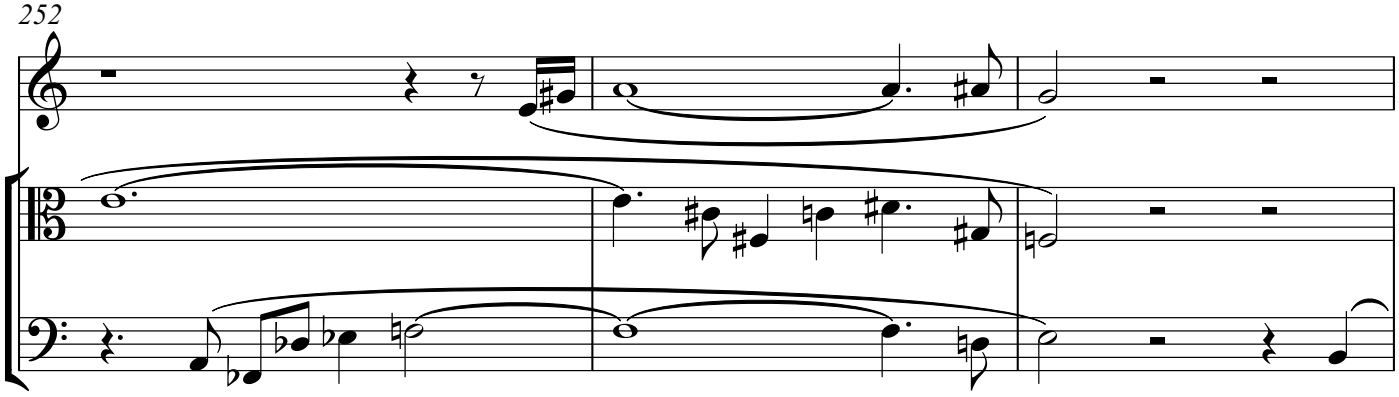

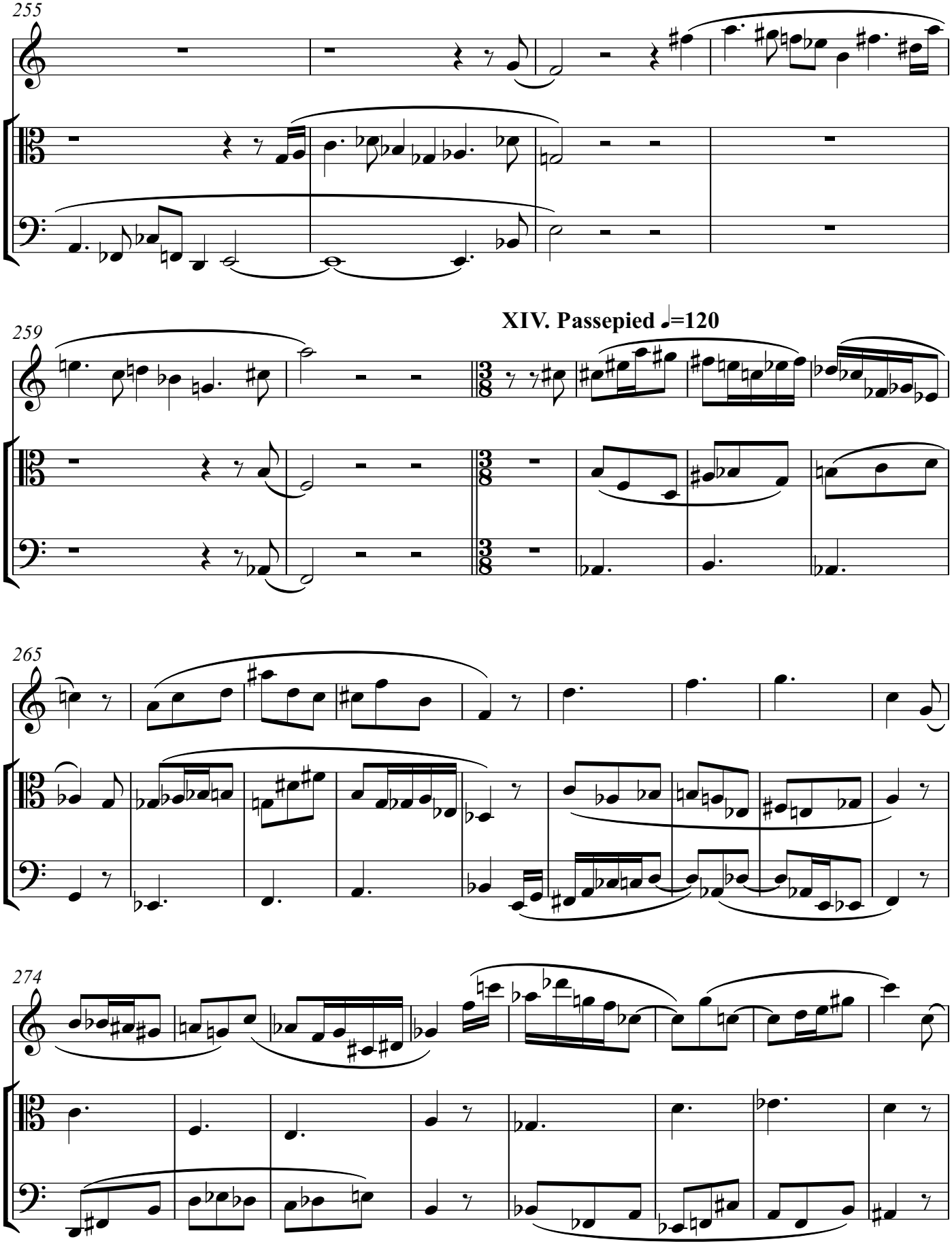
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XIV. Passepied ♩=120
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274

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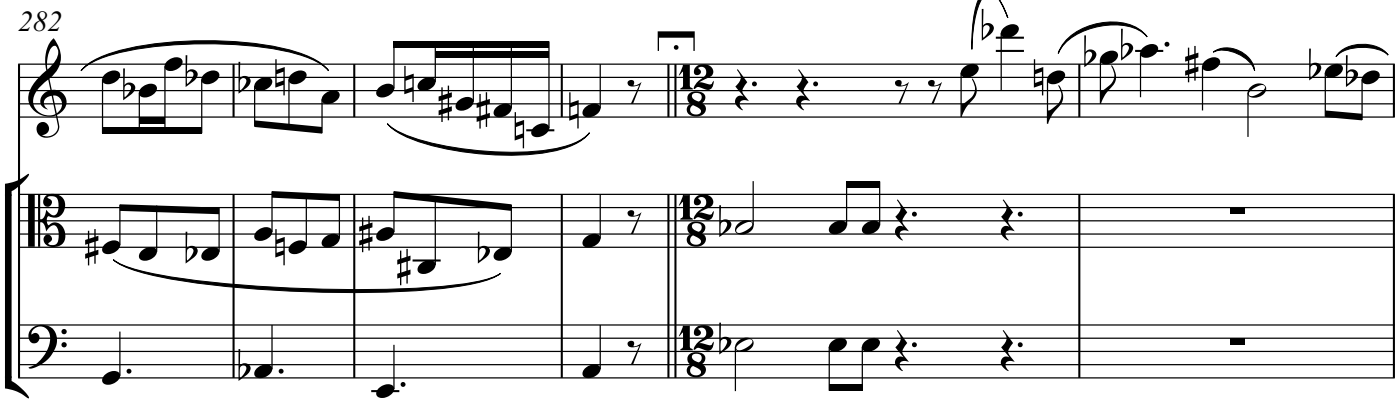

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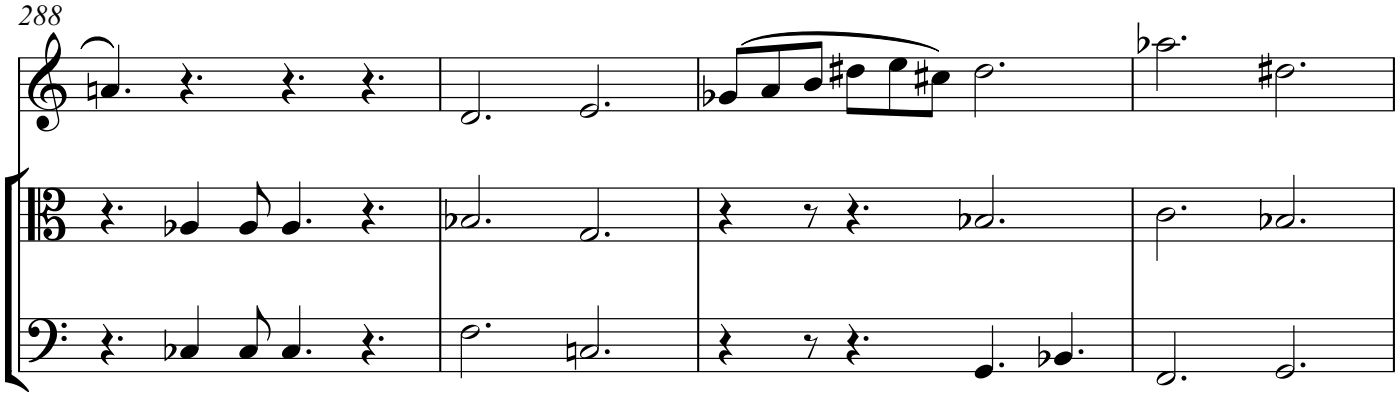

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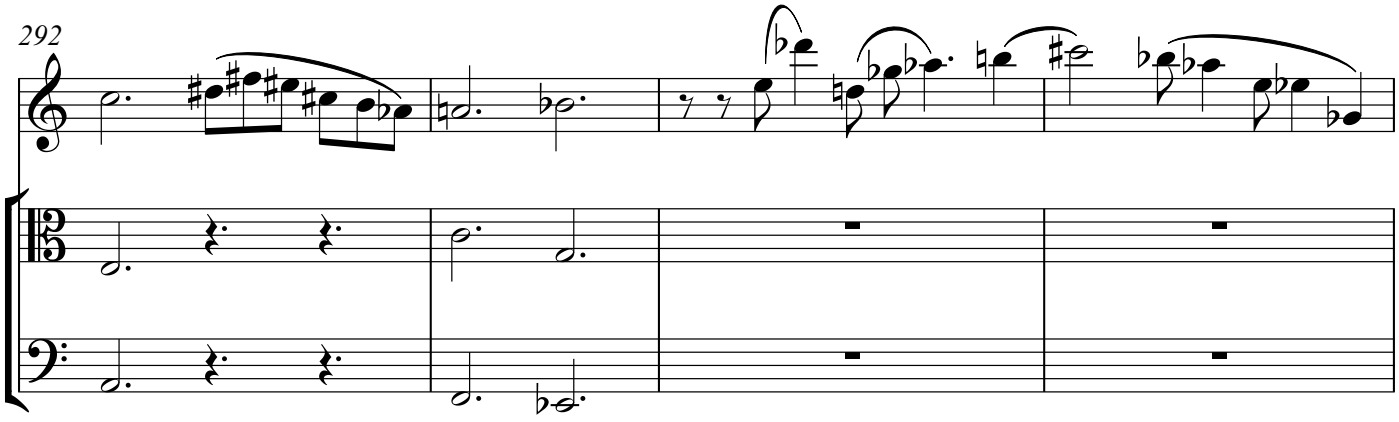
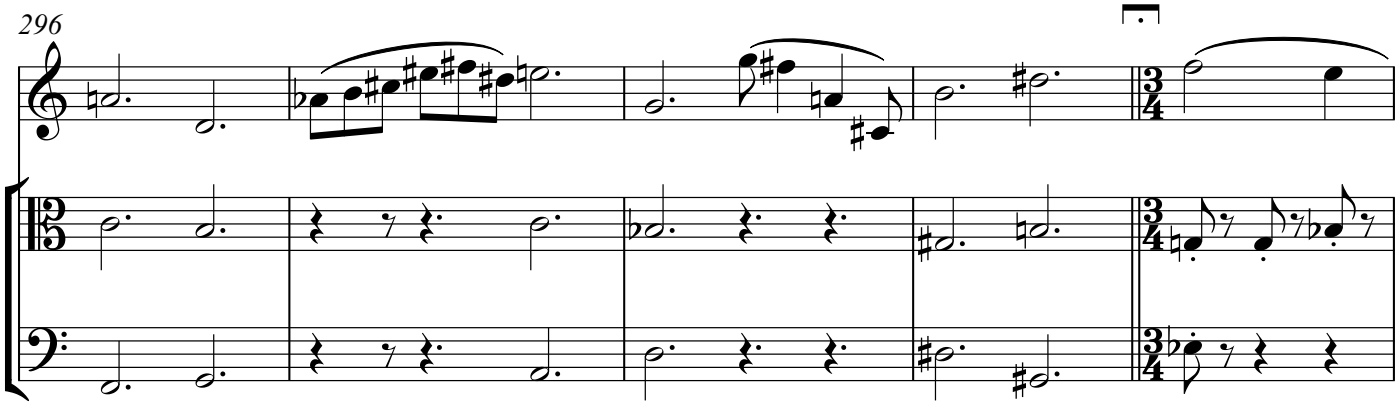
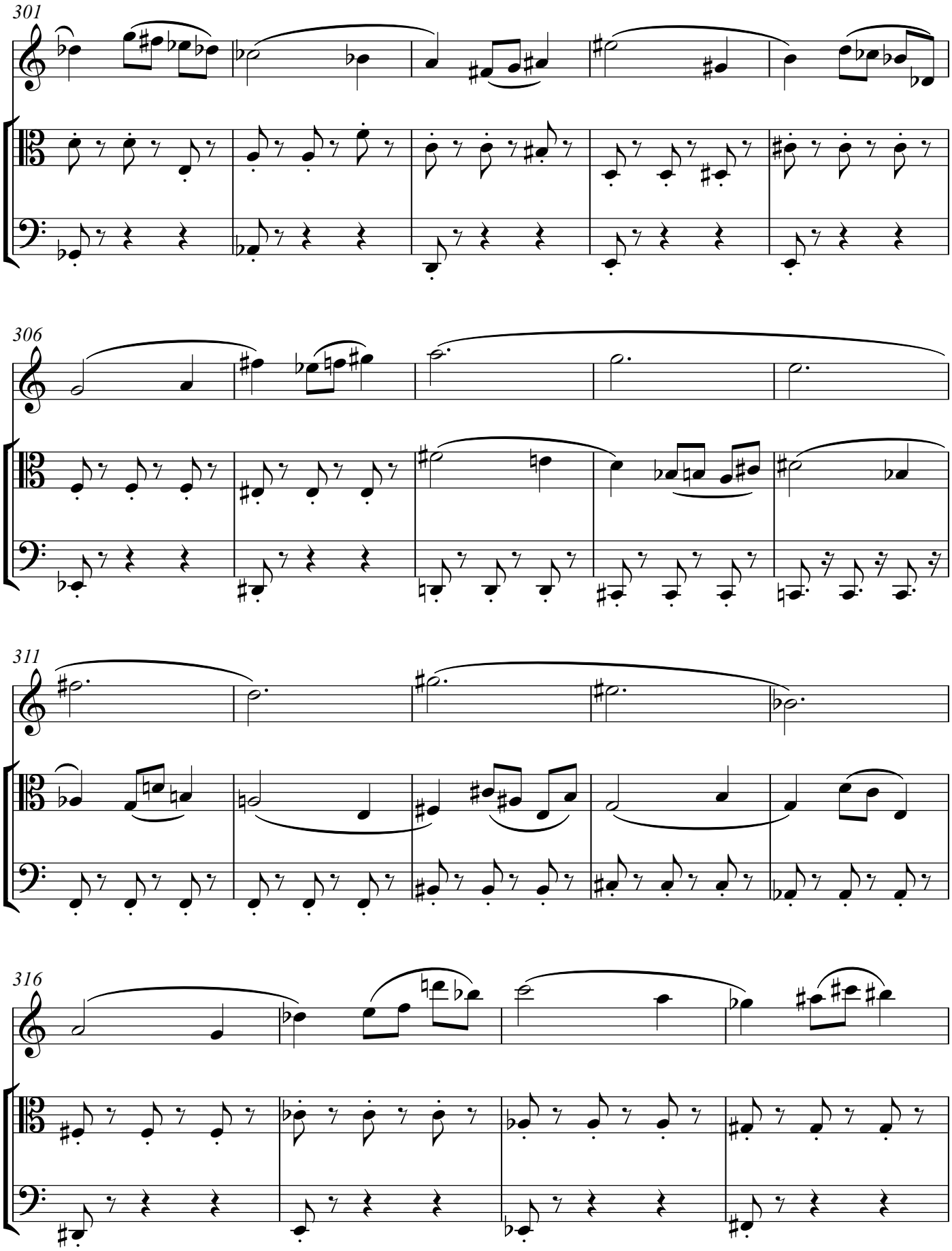


XVI. Menuet ♩=140

296




301
306
311
316

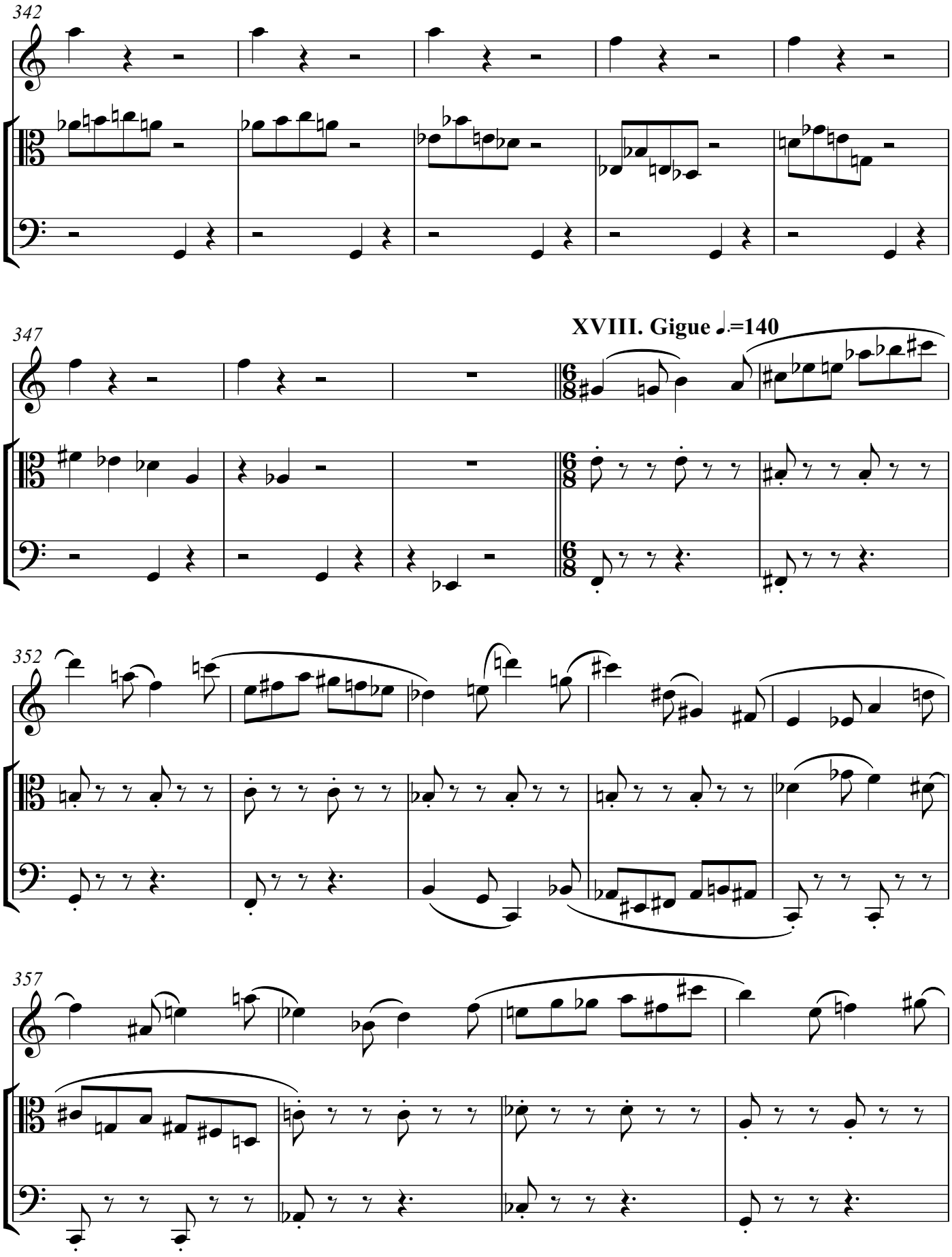
320

325

XVII. March 3 𝅗𝅥=110

331

337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XVIII. Gigue ♩.=140
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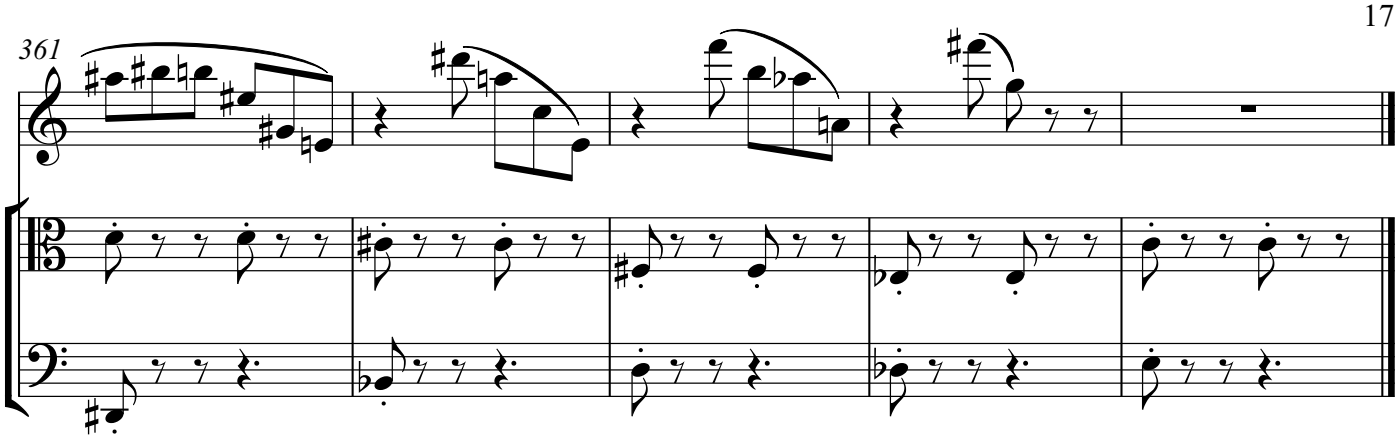
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